All Alone Monday

M9355
577

FEATURED IN THE
RADIO TALKING PICTURE

"THE CUCKOOS"

STARRING
BERT WHEELER
BOB WOOLSEY
AND
DOROTHY LEE

WORDS BY
BERT KALMAR
MUSIC BY
HARRY RUBY

Wherever You Are
I Love You So Much
All Alone Monday
Dancing The Devil Away
Oh! How We Love
Our Alma Mater

HARMS
INCORPORATED
NEW YORK
CHAPPELL & Co LTD.
LONDON SYDNEY

MADE IN U. S. A.

All Alone Monday

Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato

Piano

mf rubato

f rall.

L.H.

p

Billy: I keep a book in which I've got down Each dai - ly en -
Ruth: I'd be re - luc-tant to af - firm it If I lived se -

p

deav - or, I jot down What ev - er I
clud - ed, a her - mit Who brood - ed like

do - oo.
you.

Some peo - ple rid - i - cule a
I have - n't an - y time that's

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dia - ry But I real - ly need it; I'm go - ing to
o - pen To mope in, I'm dat - ed And here's what I'm

mf *p*

read it to you.
slat - ed to do.

mf *p*

Refrain

p - f

All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day

p - f semplice

read - ing the news, Star - ing and blink - ing, Sit - ting there think - ing

all a - lone. On the shelf Wednesday'till the dawn comes,

f

By my-self Thurs-day twirl - ing my thumbs, Fri - day is my day,

So I spend Fri - day all a - lone, On Sat-ur-day I dread the

com - ing of Sun - day; Mon - day the

week starts a - new. I'm cer - tain

I could en - dure the week to the end And I am sure the

days that I spend Would - n't be lone - ly, If I were on - ly

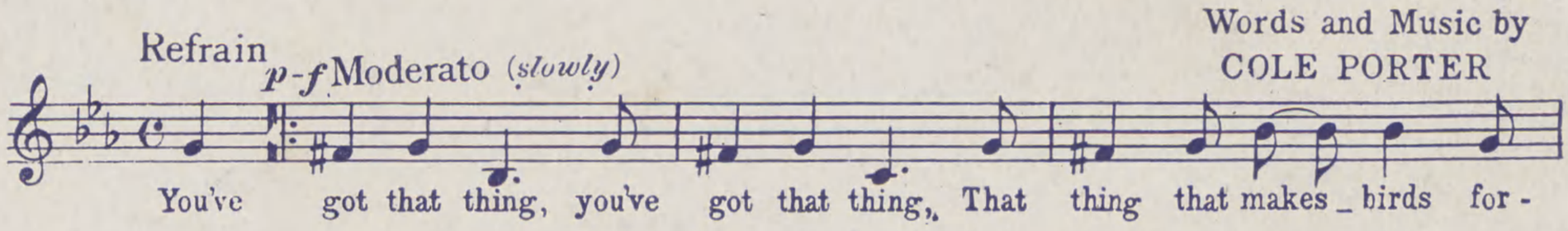
All a - lone with you. you.

f

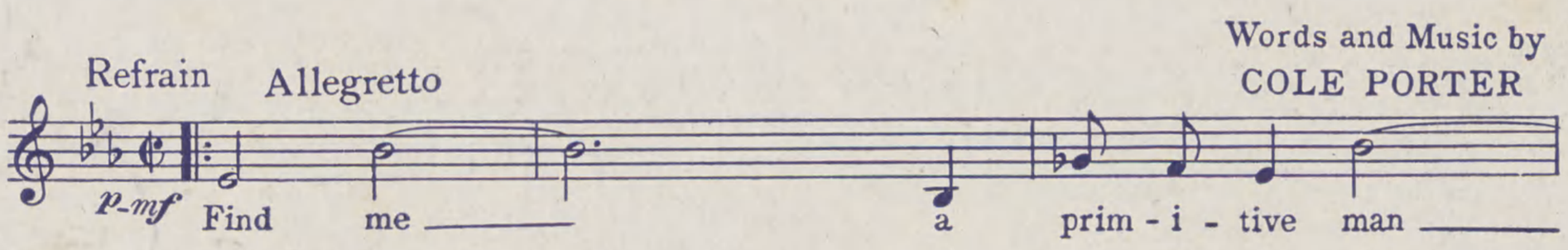
MELODIOUS HITS
from
FIFTY MILLION FRENCHMEN
A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

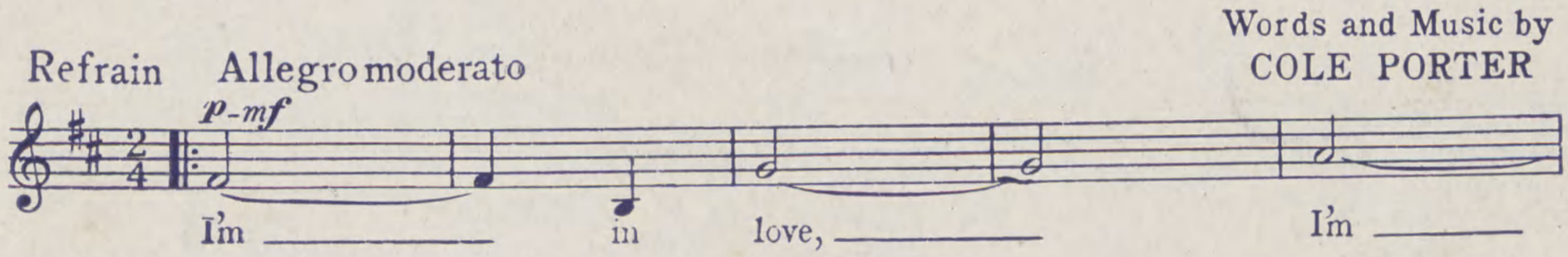
You've Got That Thing


Refrain
p-f Moderato (slowly)
Words and Music by
COLE PORTER
You've got that thing, you've got that thing, That thing that makes birds for-

Find Me A Primitive Man



I'm In Love



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HARMS, INC. 62 W. 45TH ST., N.Y.

M9355
S77-2

ALL ALONE MONDAY

Words by BERT KALMAR

Music by HARRY RUBY

FRED ASTAIRE

RED SKELTON

THREE LITTLE WORDS
ALL ALONE MONDAY
THINKING OF YOU
I WANNA BE LOVED BY YOU
I LOVE YOU SO MUCH

M-G-M's

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PRINTED IN U. S. A.

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Piano

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Ruth: I'd be re - luc-tant to af - firm it If I lived se -

p

deav - or, I jot down What ev - er I
clud - ed, a her - mit Who brood - ed like

do - oo.
you.

Some peo - ple rid - i - cule a
I have - n't an - y time that's

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dia - ry But I real - ly need it; I'm go - ing to
o - pen To mope in, I'm dat - ed And here's what I'm

mf *p*

read it to you.
slat - ed to do.

mf *p*

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week starts a - new. I'm cer - tain

I could en - dure the week to the end And I am sure the

days that I spend Would - n't be lone - ly, If I were on - ly

All a - lone with you. you.

1 2

f

INSPIRING ALBUM Including the words and music of "Song Of The Marines", "There's

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Here's Love And Success To You
I Love The Name Of Mary
Ireland Is Ireland To Me
Love Me And The World Is Mine
My Sunshine Jane
Out There In The Sunshine With You
Till The Sands Of The Desert Grow Cold
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On Mobile Bay
Till We Meet Again
I'm Forever Blowing Bubbles
Chinatown, My Chinatown
My Buddy
Carolina In The Morning
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Molly
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Come, Little Fishes
Always Do As People Say You Should
When You're Away
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Because You're You
Knot Of Blue
Life And Love
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Hello, Ma Baby
Tell Me, Pretty Maiden
Some Little Bug Is Going To Find You
Maggie, The Cows Are In Clover
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Love Nest
Molly O
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Bedelia
Rebecca Of Sunny Brook Farm
It Looks Like A Big Night To-Night
Won't You Come Over To My House
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Have A Smile For Everyone You Meet
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Tripoli
West Of The Great Divide
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ALL ALONE MONDAY

PHILIP GOODMAN

PRESENTS

CLARK & McCULLOUGH

IN THE NEW MUSICAL COMEDY

THE RAMBLERS

WITH

MARIE SAXON

BOOK BY

GUY BOLTON
BERT KALMAR
HARRY RUBY

MUSIC & LYRICS BY

BERT KALMAR
HARRY RUBY

DANCES STAGED BY

SAMMY LEE

California Skies
Like You Do
All Alone Monday
Whistle
We Won't Charleston
You Smiled At Me

BOOK STAGED BY

JOHN HARWOOD

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

mf

If one day some fair God should bend From Heav - en's blue And smile up - on me as a friend— Will oft - en do, If he should ask my heart's de - sire, He could not touch my breast with

mf mp poco cresc. dim. mp

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Music by
HARRY RUBY

Moderato

Piano

mf rubato

f rall.
L.H.

p

Billy: I keep a book in which I've got down Each dai - ly en -
Ruth: I'd be re - luc-tant to af - firm it If I lived se -

deav - or, I jot down What ev - er I
clud - ed, a her - mit Who brood - ed like

do - oo.
you.

Some peo - ple rid - i - cule a
I have - n't an - y time that's

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dia - ry But I real - ly need it; I'm go - ing to
o - pen To mope in, I'm dat - ed And here's what I'm

mf *p*

read it to you.
slat - ed to do.

mf *p*

Refrain

p - f

All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day

p - f semplice

read - ing the news, Star - ing and blink - ing, Sit - ting there think - ing

all a - lone. —— On the shelf Wednesday'till the dawn comes,

By my-self Thurs-day twirl - ing my thumbs, Fri - day is my day,

So I spend Fri - day all a - lone, —— On Sat-ur-day I dread the

com - ing of Sun - day; —— Mon - day the

week starts a - new. I'm cer - tain

I could en - dure the week to the end And I am sure the

days that I spend Would - n't be lone - ly, If I were on - ly

All a - lone with you. you.

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

mf

p

Oh, Miss Han-nah,— Ain't you com-in' out to-night?—— De mock-in' bird am— sing-in'— An' de moon am shin-in' bright,—— De ros-es am a-

p

R.H.

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "ZIEGFELD'S AMERICAN REVUE of 1926"

Wasn't It Nice?

Words by IRVING CAESAR

Music by RUDOLF FRIML

Moderato

He: You are such a shy lit-tle maid, there's no thrill in know-ing you;
She: You are such a shy lit-tle man, there's no thrill in know-ing you;

a tempo

You should take life's joy, un - a - fraid, While I am show-ing you.
You should take life's joy, while you can, While I am show-ing you.

She: I'll not be kissed, Though you in - sist,
Each lit - tle miss, Sighs for a kiss,

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From "GEORGE WHITE'S SCANDALS"

Lucky Day

Words by B.G. DE SYLVA and LEW BROWN

Tune Ukulele G C E A

Music by RAY HENDERSON

Moderato

Refrain *a tempo*

Oh, Boy! I'm luck-y! I'll say, I'm luck-y! This is my luck - y day! Now I'm in clo - ver,
I'm glad all o - ver: I want to shout "Hoo - ray!"

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From "GARRICK GAIETIES"

Mountain Greenery

Words by LORENZ HART

Tune Ukulele G C E A

Music by RICHARD RODGERS

Moderato

Refrain *a tempo*

In a moun - tain green - er - y, Where God paints the scen - er - y,
In a moun - tain green - er - y, Where God paints the scen - er - y.

Just two craz - y peo - ple to - geth - er,
Just two craz - y peo - ple to - geth - er,

While you love your lov - er, let Blue skies be your cov - er - let,
How we love se - ques - ter - ing Where no pests are pest - er - ing,

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From "KITTY'S KISSES"

Kitty's Kisses

(Kitty and Mason)

Words by GUS KAHN

Music by CON CONRAD

Refrain *a tempo* Moderato

If I can't have Kit - ty's kiss - es I'll have none,
If I can't have Kit - ty's kiss - es I'll have none

For the oth - er kiss - es are - n't an - y fun.
And you know that I'm not say - ing this for fun.

I just must have her ca - ress, Noth - ing more and noth - ing
I have tried to read your eyes, But they make me re - a -

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